



## Term 1

Weeks & Dates	Units (Titles of the lessons)	Unit Level Standards <i>As linked with CCSS</i>	Essential Questions	Key Concepts <i>As linked with CCSS &amp; MAP</i>	Assessment Tasks	Cross Curricular Integration	Notes & Reflections
<b>Week 1</b> 26 – 08 -2024	<b>Orientation Week</b>						
<b>Week 2</b> 02 -09-2024  <b>Week 3</b> 9-09-2024  <b>Week 4</b> 16-09-2024	Elements of art	<p><b>. 8.VA: Cr 1.1 a.</b></p> <p>Document early stages of the creative process visually and/or verbally in traditional or contemporary media.</p> <p><b>8.VA: Pr 4</b></p> <p>Develop and apply criteria for evaluating a collection of artwork for presentation.</p>	How can you create an illusion of space on a 2D by creating a background and a foreground ?	Identify  Analyse  Describe	Project submission		

		<p><b>8.VA:Cn10</b></p> <p>Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p>					
<p><b>Week 5</b> <b>23-09-2024</b></p> <p><b>Week 6</b> <b>30 -10-2024</b></p> <p><b>Week 7</b> <b>7 -10-2024</b></p>	Portrait	<p><b>8.VA:Cr1.2 a</b></p> <p>Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design</p>	Why is it challenging for beginner artists to effectively render drawings of the human face ?	Analyze Describe	Project submission		
<p><b>Week 8</b> <b>14 -10-2024</b></p> <p><b>Week 9</b> <b>23 -10-2024</b></p> <p><b>Week 10</b> <b>30 -10-2024</b></p>	Paper collage	<p><b>8.VA:Cr2.1 a.</b></p> <p>Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p><b>8.VA:Re7.2</b></p> <p>Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p><b>8.VA:Cn11</b></p> <p>Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p>	How can we use mixed media to create an artwork ?	Describe Develop	Project submission		

<p><b>Week 11</b> 04-11-2024</p> <p><b>Week 12</b> 11-11-2024</p> <p><b>Week 13</b> 18-11-2024</p>	<p>National day</p>	<p><b>8.VA:Cr2.3 a.</b></p> <p>Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p><b>8.VA:Pr6</b></p> <p>Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p><b>8.VA:Re8.</b></p> <p>Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p>	<p>How can culture and traditions be a motive for artistic creativity ?</p>	<p>Research</p> <p>Describe</p> <p>Analyze</p>	<p>Research about the traditional art works for the native artists in UAE like Abdul Rauf Khalfan</p> <p>Project submission</p>		
<p><b>Week 14</b> 25 -11-2024</p>	<h1>Revision Week</h1>						
<p><b>Week 15</b> 05 -12-2024</p>	<h1>Testing and Evaluation</h1>						



Term 2							
Weeks & Dates	Units (Titles of the lessons)	Unit Level Standards <i>As linked with CCSS</i>	Essential Questions	Key Concepts <i>As linked with CCSS &amp; MAP</i>	Assessment Tasks	Cross Curricular Integration	Notes & Reflections
<b>Week 1</b> 06 -01-2025	<b>Recycling</b>	<b>8.VA:Cr1.1 a.</b> Document early stages of the creative process visually and/or verbally in traditional or contemporary media.  <b>8.VA:Pr5</b> Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition	How to use recycling materials to create an artwork ?	Compare  Identify  Describe	Project submission		
<b>Week 2</b> 13-01-2025							
<b>Week 3</b> 20-01-2025							
<b>Week 4</b> 27-01-2025							

		<p>narratives for the viewer.</p> <p><b>8.VA:Cn11</b> Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p>					
<p><b>Week 5</b> 3-02-2025</p> <p><b>Week 6</b> 10-02-2025</p> <p><b>Week 7</b> 17-02-2025</p> <p><b>Week 8</b> 24-02-2025</p>	<b>Abstract art</b>	<p><b>8.VA:Cr1.2 a.</b> Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p><b>8.VA:Cr1.2 a.</b> Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p><b>8.VA:Pr5</b> Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p>	How to use the elements of art to express the environment without appearing real ?	<p>Analyse</p> <p>Describe</p> <p>Develop</p>	<p>Research about the most famous artists for abstract art</p> <p>Project submission</p>		
<p><b>Week 9</b> 3-03-2025</p> <p><b>Week 10</b> 10-03-2025</p>	<b>Drawing on the glass</b>	<p><b>8.VA:Cr1.2 a.</b> Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p>	How can the student draw on the glass using a new technique ?	Describe	Project submission		

**8.VA:Cr2.2 a.**  
Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.

**8.VA:Re7.1**  
Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.

**Week 11**  
**17-03-2025**

**Revision week**

**Week 12**  
**24-03-2025**

**Testing and Evaluation**

## Term 3

Weeks & Dates	Units (Titles of the lessons)	Unit Level Standards <i>As linked with CCSS</i>	Essential Questions	Key Concepts <i>As linked with CCSS &amp; MAP</i>	Assessment Tasks	Cross Curricular Integration	Notes & Reflections
<p><b>Week 1</b> <b>7-04-2025</b></p> <p><b>Week 2</b> <b>14-04-2025</b></p>	<p><b>“Ramadan”</b> lantern</p>	<p><b>8.VA:Re8</b> Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p><b>8.VA:Cn10</b> Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p><b>8.VA:Cn11</b> Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p>	<p>What is the role visual arts in expressing past and present cultures throughout the world ?</p>	<p>Research</p> <p>Describe</p> <p>Interpret</p>	<p>Project submission</p>		

<p><b>Week 3</b> 21-04-2025</p> <p><b>Week 4</b> 28-04-2025</p> <p><b>Week 5</b> 05-05-2025</p> <p><b>Week 6</b> 12-05-2024</p>	<p><b>How to shade ?</b></p>	<p><b>8.VA:Cr1.1 a.</b> Document early stages of the creative process visually and/or verbally in traditional or contemporary media.</p> <p><b>8.VA:Re9</b> Create a convincing and logical argument to support an evaluation of art.</p> <p><b>8.VA:Cn11</b> Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p>	<p>How can we convert a two-dimensional shape to a three-dimensional form ?</p>	<p>Describe</p> <p>Analyze</p> <p>develop</p>	<p>Project submission</p> <p>Project submission</p>		
<p><b>Week 7</b> 19-05-2025</p> <p><b>Week 8</b> 26-05-2025</p> <p><b>Week 9</b> 02-06-2025</p>	<p><b>Perspective</b></p>	<p><b>8.VA:Cr2.1 a.</b> Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p><b>8.VA:Pr4</b> Develop and apply criteria for evaluating a collection of artwork for presentation.</p>	<p>How can we add illusion and depth to our drawing to get a real drawing ?</p>	<p>Describe</p> <p>Analyze</p> <p>Apply</p>	<p>Project submission</p>		



**8.VA:Re9**  
Create a convincing  
and logical  
argument to support  
an evaluation of art.

## Testing and Evaluation

**Week 10**  
**12-06-2023**  
**Week 11**  
**19-06-2023**