



Teaching & Learning Guidance Document

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Term 1							
Weeks & Dates	Units (Titles of the lessons)	Unit Level Standards	Essential Questions	Key Concepts	Assessment Tasks	Cross Curricular Integration	Notes & Reflections
Week 1 26 -08-2024	Orientation Week						
Week 2 2-09-2024 Week 3 9-09-2024 Week 4 16-09-2024	Elements of art (value)	<p>7.VA:Cr2.1 Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p> <p>7.VA:Re7.1 Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.</p>	How can the nature affect your feeling with textures?	Describe	Project submission		

<p>Week 5 23-09-2024</p> <p>Week 6 30-9-2024</p> <p>Week 7 7-10-2024</p>	<p>Still life</p>	<p>7.VA:Cr1.1 a. Apply methods to overcome creative blocks.</p> <p>7.VA:Re7.1 Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.</p>	<p>How can you express light and dark through a 2D work?</p>	<p>Analyse</p> <p>Describe</p>	<p>Project submission</p>		
<p>Week 8 14-10-2024</p> <p>Week 9 21-10-2024</p> <p>Week 10 28-10-2023</p>	<p>Quelling</p>	<p>7.VA:Cr2.1 a. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p>	<p>How can form appears to take a space?</p>	<p>Identify</p> <p>Describe</p>	<p>Project submission</p>		
<p>Week 11 04-11-2023</p>	<p>Flag day</p>	<p>7.VA:Cr1.1 a. Apply methods to overcome creative blocks.</p> <p>7.VA:Cn11 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.</p>	<p>How can your national spirit affect your art work?</p>	<p>Research</p> <p>Describe</p> <p>Analyse</p>	<p>Project submission</p>		
<p>Week 12 11-11-2024</p> <p>Week 13 18-11-2024</p>	<p>National day</p>	<p>7.VA:Cr2.3 a. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p> <p>7.VA:Cn10 Individually or collaboratively create visual documentation of places and times in which people gather to make and</p>	<p>How can culture and traditions be a motive for artistic creativity?</p>		<p>Research about the traditional art works for the native artists in UAE like</p>		

	experience art or design in the community.			abdul rauf khalfan		
				Project submission		
Week 14 25-11-2024	<h1>Revision Week</h1>					
Week 15 05-12-2024	<h1>Testing and Evaluation</h1>					

Term 2							
Weeks & Dates	Units (Titles of the lessons)	Unit Level Standards <i>As linked with CCSS</i>	Essential Questions	Key Concepts <i>As linked with CCSS & MAP</i>	Assessment Tasks	Cross Curricular Integration	Notes & Reflections
Week 1 06-01-2025 Week 2 13-01-20245 Week 3 20-01-2025 Week 4 27-01-2025	Graffiti \ painting	7.VA:Cr2.3 a. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. 7.VA:Cn11 Analyze how response to art is influenced by understanding the time	How can different kinds of arts like music and drawing affect each other?	Compare Identify Describe	Research about the history of "Graffiti" Project submission		

		and place in which it was created, the available resources, and cultural uses. relative size, atmospheric perspective, and linear perspective)					
Week 5 3-02-2025 Week 6 10-02-2025 Week 7 17-02-2025 Week 8 24-02-2025	Modulo	7.VA:Cr1.2 a. Develop criteria to guide making a work of art or design to meet an identified goal. 7.VA:Cr2.3 a. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	How can line vary in formation and direction?	Analyse Describe	Project submission		
Week 9 3-03-2025 Week 10 10-03-2025	Portrait	7.VA:Cr1.1 a. Apply methods to overcome creative blocks. 7.VA:Pr5 Based on criteria, analyze and evaluate methods for preparing and presenting art.	Why do artists create self portraits? -How do proportions and colour affect a portrait? - How can view, size and placement be used in	Describe	Project submission		
Week 11 17-03-2024	Testing and Evaluation						
Week 12 24-03-2024	Testing and Evaluation						

Term 3

Weeks & Dates	Units (Titles of the lessons)	Unit Level Standards <i>As linked with CCSS</i>	Essential Questions	Key Concepts <i>As linked with CCSS & MAP</i>	Assessment Tasks	Cross Curricular Integration	Notes & Reflections
<p>Week 1 7-04-2025</p> <p>Week 2 14-04-2025</p>	Ramadan Decoration	<p>7.VA:Cn10 Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.</p> <p>7.VA:Cn11 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses</p>	How Art Education Affects Religious and Cultural Events?	Critical thinking, creativity, responsibility,	*Project submission (project)		
<p>Week 3 21-04-2025</p> <p>Week 4 28-4-2025</p> <p>Week 5 05-05-2025</p>	Colors & Mono-Chrome	<p>7.VA:Pr4 Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.</p> <p>7.VA:Re7.1 Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.</p>	<p>What's the Mono-chrome technique?</p> <p>How can you use tints and shades of a color to create a monochromatic color scheme?</p>	Understand new concept, communicate new Ideas, critical thinking, problem solving	Project submission (project)		

<p>Week 6 12-05-2025</p> <p>Week 7 19-05-2025</p> <p>Week 8 26-05-2025</p> <p>Week 9 2-06-2025</p>	<p>POP Art</p>	<p>7.VA:Cr2.2 Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.</p> <p>7.VA:Re7.2 Analyze multiple ways that images influence specific audiences.</p>	<p>What is the relationship between art and our life?</p>	<p>media literacy, Research, critical thinking, innovation,</p>	<p>Project submission (project)</p>		
<p>Week 10 12-06-2023</p> <p>Week 11 19-06-2023</p>	<p>Revision and testing Weeks</p>						