



**Art teacher \ Razan Abubaker**  
**Grade 6**

Term 1							
Weeks & Dates	Units (Titles of the lessons)	Unit Level Standards	Essential Questions	Key Concepts	Assessment Tasks	Cross Curricular Integration	Notes & Reflections
<b>Week 1</b> <b>26-08-2024</b>	<b>Orientation Week</b>						

<p><b>Week 2</b> 02-09-2024</p> <p><b>Week 3</b> 9-09-2024</p> <p><b>Week 4</b> 16-09-2024</p>	<p><b>Elements of art</b> Monochromatic color</p>	<p><b>6.VA: Cr2.3 a.</b> <b>Design or redesign objects, places, or systems that meet the identified needs of diverse users.</b></p>	<p>How can we read and understand a work of art?</p>	<p>Describe , Analyze , Design</p>	<p>Project submission</p>		
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<p><b>Week 5</b> 23-09-2024</p> <p><b>Week 6</b> 30-9-2024</p>	<p><b>3D letters</b> (perspective)</p>	<p><b>6.VA:Cr1.1 a.</b> <b>Combine concepts collaboratively to generate innovative ideas for creating art.</b></p>	<p>How does art expand and enhance our thinking ?</p>	<p>Combine ,Analyze ,Describe</p>	<p>Project submission</p>		
<p><b>Week 7</b> 7-10-2024</p> <p><b>Week 8</b> 14-10-2024</p>	<p>Portrait</p>	<p><b>6.VA:Re7.2</b> <b>Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.</b></p>	<ul style="list-style-type: none"> <li>- Why do artists create self portraits?</li> <li>-How do proportions and colour affect a portrait?</li> <li>- How can view, size and placement be used in</li> </ul>	<p>Analyze ,Describe</p>	<p>Project submission</p>		
<p><b>Week 9</b> 21-10-2024</p>	<p>Flag day</p>	<p><b>6.VA: Cn11</b> <b>Analyze how art reflects changing times, traditions, resources, and cultural uses.</b></p>	<p>What are the colors of the UAE flag and what is the meaning of these colors?</p>	<p>Identify , Analyze , Develop</p>	<p>Project submission</p>		

<p><b>Week 10</b> 28-10-2024</p> <p><b>Week 11</b> 04-11-2024</p>	<p><b>Op art</b></p>	<p><b>6.VA:Cr1.2 a.</b> <b>Formulate an artistic investigation of personally relevant content for creating art.</b></p>	<p>What is blending? What is composition? How do I draw a still life? What are the elements and principles of design?</p>	<p>Identify, Develop, Create</p>	<p>Project submission</p>		
<p><b>Week 12</b> 11-11-2024</p> <p><b>Week 13</b> 18-11-2024</p>	<p><b>National day</b></p>	<p><b>6.VA: Cn11 Analyze how art reflects changing times, traditions, resources, and cultural uses.</b></p>	<p>How can you express your belonging to UAE with an art work ?</p>	<p>Analyze ,Create ,Combine</p>	<p>Project submission</p>		
<p><b>Week 14</b> 25-11-2024</p>	<h1>Revision Week</h1>						
<p><b>Week 15</b> 02-12-2024</p>							

## Term 2

Weeks & Dates	Units (Titles of the lessons)	Unit Level Standards <i>As linked with CCSS</i>	Essential Questions	Key Concepts <i>As linked with CCSS &amp; MAP</i>	Assessment Tasks	Cross Curricular Integration	Notes & Reflections
<p><b>Week 1</b> 06-01-2025</p> <p><b>Week 2</b> 13-01-2025</p> <p><b>Week 3</b> 20-01-2025</p> <p><b>Week 4</b> 27-01-2025</p>	<p><b>Graffiti</b></p>	<p><b>6.VA: Re7.1</b> Identify and interpret works of art or design that reveal how people live around the world and what they value.</p> <p><b>6.VA:Cn11</b> Analyze how art reflects changing times, traditions, resources, and cultural uses.</p>	<p>How does art influence what we can learn about ourselves ?</p>	<p>Identify , Analyze , Interpret</p>	<p>Project submission</p>		
<p><b>Week 5</b> 3-02-2025</p> <p><b>Week 6</b> 10-02-2025</p> <p><b>Week 7</b> 17-02-2025</p> <p><b>Week 8</b> 24-02-2025</p>	<p><b>Recycling (Earth day)</b></p>	<p><b>6.VA: Cr1.1 a.</b> Combine concepts collaboratively to generate innovative ideas for creating art.</p> <p><b>6.VA: Cr2.2 a.</b> Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.</p>	<p>How can I use my artistic talents to benefit my community?</p>	<p>Collaborate ,Create ,Explain</p>	<p>Project submission</p>		

<p><b>Week 9</b> 3-03-2025</p> <p><b>Week 10</b> 10-03-2025</p>	<p><b>Mother 's day</b></p>	<p><b>6.VA: Cr1.1 a.</b> <b>Combine concepts collaboratively to generate innovative ideas for creating art.</b></p> <p><b>6.VA: Cn10</b> <b>Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.</b></p>	<p>How do people express themselves through art?</p>	<p>Analyze ,Combine ,Apply</p>	<p>Project submission</p>		
<p><b>Week 11</b> 17-3-2025</p>	<h1>Revision Week</h1>						
<p><b>Week 12</b> 24-03-2025</p>	<h1>Testing and Evaluation</h1>						

## Term 3

Weeks & Dates	Units (Titles of the lessons)	Unit Level Standards <i>As linked with CCSS</i>	Essential Questions	Key Concepts <i>As linked with CCSS &amp; MAP</i>	Assessment Tasks	Cross Curricular Integration	Notes & Reflections
<p><b>Week 1</b> 7-04-2025</p> <p><b>Week 2</b> 14-04-2025</p>	<p><b>Ramadan</b> (lantern)</p>	<p><b>6.VA:Cn11</b> <b>Analyze how art reflects changing times, traditions, resources, and cultural uses.</b></p> <p><b>a. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.</b></p>	<p>How can you celebrate Ramadan according to your traditions?</p>	<p>Analyze ,Reflect culture ,Design</p>	<p>Project submission</p>		
<p><b>Week 3</b> 21-04-2025</p> <p><b>Week 4</b> 28-04-2025</p> <p><b>Week 5</b> 05-05-2025</p>	<p><b>Hot and colod color</b></p>	<p>6.VA:Cr1.1 a. Combine concepts collaboratively to generate innovative ideas for creating art.</p> <p>6.VA:Cr2.3 a. Design or redesign objects, places, or systems that meet the identified needs of diverse users.</p> <p>6.VA:Cn10 Generate a collection of ideas reflecting current interests and</p>	<p>How is color effect in our life ?</p>	<p>Analyze ,Reflect culture ,Design</p>	<p>Project submission</p>		

		concerns that could be investigated in artmaking.					
<p><b>Week 6</b> 12-05-2025</p> <p><b>Week 7</b> 19-05-2025</p>	<b>Negative and positive drawing</b>	<b>6.VA:Cr1.1 a. Combine concepts collaboratively to generate innovative ideas for creating art.</b>	What the difference between positive and negative space ?	Combine ,Analyze ,Create	Project submission		
<p><b>Week 8</b> 26-05-2025</p> <p><b>Week 9</b> 02-06-2025</p>	<b>Mondrian art</b>	<p><b>6.VA:Cr1.2 a. Formulate an artistic investigation of personally relevant content for creating art.</b></p> <p><b>6.VA:Re7.2 Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.</b></p>	How can you draw a movement line ?	Identify , Develop , Analyze	Project submission		



<b>Week 10</b> 11-06-2025			<b>Revision Week</b>				
<b>Week 11</b> 18-06-2025			<b>Testing and Evaluation</b>				