



**Dubai International Private School - Br**  
**DIPS**, in partnership with parents and community, strives to ensure all students are digitally literate, lifelong learners, productive citizens and nurture their well-being in an inclusive learning environment.



English Department	Semester 1	August 26 <sup>th</sup> , 2024, → February 3, 2025
2024-2025	Grade: 8	Teacher/s: Amani Al Refai

### Curriculum Overview

Reference: <http://www.corestandards.org/ELA-Literacy/>

Week	Dates		Lessons	CCSS
1 – Q.1	26/8	30/8	<p><b>Orientation Week</b></p> <ul style="list-style-type: none"> <li>• Ice Breaking Activities (1 session)</li> <li>• Class Rules (1 session)</li> <li>• e-Book Orientation (1 session)</li> <li>• Writing Activity (setting personal milestones, goals, and objectives for semester 1) (1 session)</li> <li>• General Revision (1 session)</li> </ul>	
2 – Q.1	2/9	6/9	<p><b>Baseline Test (Diagnostic) (2 sessions)</b></p> <p><b>Unit 1 Opener</b>  <b>Gadgets and Glitches – (1 session)</b></p> <p><b>Language: (Vocabulary based on CCSS):</b>  <b>Academic Vocabulary Words:</b> commentary – network – occupation – option – speculate <b>(1 session)</b></p>	<p><b>Vocabulary:</b> Context Clues  <b>L.8.4.a</b>            Use a Dictionary <b>L.8.4.c, L.8.4.d</b>            Synonyms and Antonyms <b>L.8.5.b</b></p> <p><b>Reading:</b> Analyze Plot  <b>RL.8.3</b></p> <p><b>Reading:</b> Analyze Science Fiction  <b>RL.8.2</b></p>

			<p><b>Unit 1 – Section/ Lesson 2 - Reading Literary Text:</b> “The Brave Little Toaster” - Science Fiction by <i>Cory Doctorow</i> <b>990L</b>. (1 session)</p>	
3- Q.1	9/9	13/9	<p><b>Language: (Vocabulary based on CCSS):</b> <b>Lesson-Based (Expand Your Vocab)</b> Chafe - retract - ample – reintegrate (1 session)</p> <p><b>Unit 1 – Section/ Lesson 2</b> <b>Reading Literary Text:</b> “The Brave Little Toaster” - Science Fiction by <i>Cory Doctorow</i> <b>990L</b> (2 sessions)</p> <p><b>Language (Grammar based on CCSS):</b> Participle &amp; Participial Phrases (1 session)</p> <p><b>Writing:</b> Narrative Writing: (Introduction, Rubrics) (1 session)</p>	<p><b>Vocabulary:</b> Context Clues <b>L.8.4.a</b> Use a Dictionary <b>L.8.4.c, L.8.4.d</b> Synonyms and Antonyms <b>L.8.5.b</b></p> <p><b>Reading:</b> Analyze Plot <b>RL.8.3</b> <b>Reading:</b> Analyze Science Fiction <b>RL.8.2</b></p> <p><b>Grammar:</b> Use Participles <b>L.8.1.a</b></p> <p><b>W.8.3.a, W.8.3.b</b> <b>W.8.3.c, W.8.3.d</b> <b>W.8.3.e</b></p>
4 – Q.1	16/9	20/9	<p><b>Unit 1 – Section/ Lesson 2</b> <b>Reading Literary Text:</b> “The Brave Little Toaster” - Science Fiction by <i>Cory Doctorow</i> <b>990L</b> (2 sessions)</p> <p><b>Speaking Assessment: Social &amp; Emotional Learning:</b> Discuss with a Small Group (1 session)</p> <p><b>Language (Grammar based on CCSS): Punctuation: Comma</b> (1 session)</p> <p><b>Writing:</b> Narrative Writing: (Analyzing a Sample &amp; Writing Introduction) (1 session)</p>	<p><b>Reading:</b> Analyze Plot <b>RL.8.3</b></p> <p><b>Reading:</b> Analyze Science Fiction <b>RL.8.2</b></p> <p><b>SL.8.1</b></p> <p><b>W.8.3.a, W.8.3.b</b> <b>W.8.3.c, W.8.3.d</b> <b>W.8.3.e</b></p>
5 – Q.1	23/9	27/9	<p><b>Listening Assessment: Social &amp; Emotional Learning:</b> Discuss with a Small Group (1 session)</p>	<p><b>SL.8.1</b> <b>SL.8.1, W.8.3</b></p>

			<p><b>Unit 1 – Section/ Lesson 3</b>  <b>Reading Informational Text:</b> “Are Bionic Superhumans on The Horizon?” Informational Text <i>by Ramez Naam 1110L (1 session)</i></p> <p><b>Language: (Vocabulary based on CCSS):</b>  <b>Lesson-Based (Expand Your Vocab)</b> implant – integrity - enhancement (1 session)</p> <p><b>Writing:</b> Narrative Writing (Develop Your Draft 1) (2 sessions)</p>	<p><b>Reading:</b> Identify Central Ideas and Details <b>RI.8.2</b>  <b>Reading:</b> Analyze Organization <b>RI.8.2, RI.8.3, RI.8.5</b></p> <p><b>Vocabulary:</b> Context Clues <b>L.8.4.a</b>  Use a Dictionary <b>L.8.4.c, L.8.4.d</b>  Synonyms and Antonyms <b>L.8.5.b</b></p> <p><b>W.8.3.a, W.8.3.b</b>  <b>W.8.3.c, W.8.3.d</b>  <b>W.8.3.e</b></p>
6 – Q.1	30/9	4/10	<p><b>FALL MAP Reading Oct 30 – 04</b> (2 sessions)</p> <p><b>Unit 1 – Section/ Lesson 3 Reading Informational Text:</b> “Are Bionic Superhumans on The Horizon?” Informational Text <i>by Ramez Naam 1110L (2 sessions)</i></p> <p><b>Language (Grammar based on CCSS):</b> Punctuation: Semicolon and Colon (1 session)</p>	<p><b>Reading:</b> Identify Central Ideas and Details <b>RI.8.2</b></p> <p><b>Reading:</b> Analyze Organization <b>RI.8.2, RI.8.3, RI.8.5</b></p> <p><b>L.8.2.c</b></p>
7 -Q.1	7/10	11/10	<p><b>Unit 1 – Section/ Lesson 3</b>  <b>Reading Informational Text:</b> “Are Bionic Superhumans On The Horizon?” Informational Text <i>by Ramez Naam 1110L (2 sessions)</i></p> <p><b>Unit 2 Opener</b>  <b>The Thrill of Horror (1 session)</b></p> <p><b>Writing:</b> Narrative Writing (Revise Your Essay &amp; Peer Review) (2 sessions)</p>	<p><b>Reading:</b> Identify Central Ideas and Details <b>RI.8.2</b></p> <p><b>Reading:</b> Analyze Organization <b>RI.8.2, RI.8.3, RI.8.5</b></p> <p><b>Vocabulary:</b> Context Clues <b>L.8.4.a</b>  Use a Dictionary <b>L.8.4.c, L.8.4.d</b>  Synonyms and Antonyms <b>L.8.5.b</b></p> <p><b>W.8.3.a, W.8.3.b</b>  <b>W.8.3.c, W.8.3.d</b>  <b>W.8.3.e</b></p>

8 – Q.1	14/10	18/10	<p><b>FALL MAP Language Oct. 14 – 18</b> (2 sessions)</p> <p><b>Language: (Vocabulary based on CCSS):</b>  <b>Academic Vocabulary Words:</b> convention – predict – psychology – summary – technique <b>(1 session)</b></p> <p><b>Unit 2 – Section/ lesson 2</b>  <b>Reading Informational Text:</b> “What Is the Horror Genre?”  Literary Criticism <i>by Sharon A. Russell</i> <b>1000L (2 sessions)</b></p>	<p><b>Vocabulary:</b> Context Clues  <b>L.8.4.a</b>  Use a Dictionary <b>L.8.4.c, L.8.4.d</b>  Synonyms and Antonyms <b>L.8.5.b</b></p> <p><b>Reading:</b> Analyze Literary Criticism  <b>RI.8.2</b>  <b>Reading:</b> Paraphrase and Summarize Text  <b>RI.8.2</b></p>
9 – Q.1	21/10	25/10	<p><b>Unit 2 – Section/ lesson 2</b>  <b>Reading Informational Text:</b> “What Is the Horror Genre?”  Literary Criticism <i>by Sharon A. Russell</i> <b>1000L (2 sessions)</b></p> <p><b>Language: (Vocabulary based on CCSS):</b>  <b>Lesson-Based (Expand Your Vocab)</b> intensify – justify - parallel. <b>(1 session)</b></p> <p><b>Writing:</b> Narrative Writing (Publish Your Essay) <b>(2 sessions)</b></p>	<p><b>Reading:</b> Analyze Literary Criticism  <b>RI.8.2</b>  <b>Reading:</b> Paraphrase and Summarize Text  <b>RI.8.2</b></p> <p><b>Vocabulary:</b> Context Clues  <b>L.8.4.a</b>  Use a Dictionary <b>L.8.4.c, L.8.4.d</b>  Synonyms and Antonyms <b>L.8.5.b</b></p> <p><b>W.8.3.a, W.8.3.b</b>  <b>W.8.3.c, W.8.3.d</b>  <b>W.8.3.e</b></p>
10 – Q.2	28/10	1/11	<p><b>Friday, November 1<sup>st</sup> will be a day off</b></p> <p><b>Unit 2 – Section/ lesson 2</b>  <b>Reading Informational Text:</b> “What Is the Horror Genre?”  Literary Criticism <i>by Sharon A. Russell</i> <b>1000L (2 sessions)</b></p> <p><b>Language (Grammar based on CCSS):</b> Punctuation: Dashes &amp; Hyphens <b>(1 session)</b></p> <p><b>Unit 3 Opener</b>  <b>Places We Call Home</b> <b>(1 session)</b></p>	<p><b>Reading:</b> Analyze Literary Criticism  <b>RI.8.2</b>  <b>Reading:</b> Paraphrase and Summarize Text  <b>RI.8.2</b></p> <p><b>L.8.2.a</b></p>

11 - Q.2	4/11	8/11	<p><b>Monday, November 4<sup>th</sup> will be the parents' meeting (No students)</b></p> <p><b>Language: (Vocabulary based on CCSS):</b>  <b>Academic Vocabulary Words:</b>  “Contribute, immigrate, reaction, relocate, shifting.” (1 session)</p> <p><b>Writing:</b> Informative Essay (Introduction, Rubrics, &amp; Analyzing a Sample) (2 sessions)</p> <p><b>Language (Grammar based on CCSS):</b> Parentheses &amp; Ellipses (1 session)</p>	<p><b>Vocabulary:</b> Context Clues  <b>L.8.4.a</b>  Use a Dictionary <b>L.8.4.c, L.8.4.d</b>  Synonyms and Antonyms <b>L.8.5.b</b></p> <p><b>W.8.2.a, W.8.2.b</b>  <b>W.8.2.c, W.8.2.d</b>  <b>W.8.2.e</b></p> <p><b>L.8.2.a–b</b></p>
12 – Q.2	11/11	15/11	<p><b>Writing:</b> Informative Essay (Develop Your Draft 1) (2 sessions)</p> <p><b>Unit 3 – Section2/ lesson 2</b>  <b>Reading Literary Text:</b> “<i>from</i> The Book of Unknown Americans” Novel by <i>Cristina Henrigues</i> <b>870L (2 sessions)</b></p> <p><b>Language: (Vocabulary based on CCSS):</b>  <b>Lesson-Based (Expand Your Vocab):</b>  “reminisce, assure, ravage, melodrama, convene” (1 session)</p>	<p><b>W.8.2.a, W.8.2.b</b>  <b>W.8.2.c, W.8.2.d</b>  <b>W.8.2.e</b></p> <p><b>Reading:</b> Analyze Plot  <b>RL.8.3</b></p> <p><b>Reading:</b> Analyze Themes  <b>RL.8.2</b></p> <p><b>Vocabulary:</b> Context Clues  <b>L.8.4.a</b>  Use a Dictionary <b>L.8.4.c, L.8.4.d</b>  Synonyms and Antonyms <b>L.8.5.b</b></p>
13 – Q.2	18/11	22/11	<p><b>Unit 3 – Section2/ lesson 2</b>  <b>Reading Literary Text:</b> “<i>from</i> The Book of Unknown Americans” Novel by <i>Cristina Henrigues</i> (3 sessions)</p> <p><b>Language (Grammar based on CCSS):</b> Sentences: Fragment &amp; Run On (1 session)</p> <p><b>Reading Comprehension Assessment (1 session)</b></p>	<p><b>Reading:</b> Analyze Plot  <b>RL.8.3</b></p> <p><b>Reading:</b> Analyze Themes  <b>RL.8.2</b></p> <p><b>L.8.2.a–b</b></p>

14 – Q.2	25/11	29/11	<p><b>Friday, November 29<sup>th</sup> will be a celebration</b></p> <p><b>Writing:</b> Informative Essay (Revise Your Essay &amp; Peer Review) (2 sessions)</p> <p><b>Unit 3 – Section2/ lesson 2</b></p> <p><b>Reading Literary Text:</b> “<i>from The Book of Unknown Americans</i>” Novel by <i>Cristina Henrigues</i> 870L (2 sessions)</p>	<p>W.8.2.a, W.8.2.b W.8.2.c, W.8.2.d W.8.2.e</p> <p><b>Reading:</b> Analyze Plot RL.8.3</p> <p><b>Reading:</b> Analyze Themes RL.8.2</p>
15 – Q.2	2/12	6/12	<p><b>Dec. 2 &amp; 3 (National Day will be off)</b></p> <p><b>Writing:</b> Informative Essay (Publish Your Essay) (2 sessions)</p> <p><b>Listening Assessment:</b> (1 session)</p>	<p>W.8.2.a, W.8.2.b W.8.2.c, W.8.2.d W.8.2.e</p> <p>SL.8.1</p>
16 – Q.2	9/12	13/12	<p><b>Unit 4 Opener</b></p> <p><b>The Fight for Freedom –</b> (1 session)</p> <p><b>Language: (Vocabulary based on CCSS):</b> <b>Academic Vocabulary Words:</b> access – civil – demonstrate – document – symbolize (1 session)</p> <p><b>Reading Informational Text:</b> “<i>from Harriet Tubman: Conductor on the Underground Railroad</i>” - Biography by <i>Ann Petry</i> 1020L (2 sessions)</p>	<p><b>Vocabulary:</b> Context Clues L.8.4.a Use a Dictionary L.8.4.c, L.8.4.d Synonyms and Antonyms L.8.5.b</p> <p><b>Reading:</b> Analyze Biography RI.8.3</p> <p><b>Reading:</b> Analyze Word Choice RI.8.4</p>
17 – Q.2	16/12	20/12	<p><b>Mid-Year Vacation</b></p>	
18 – Q.2	23/12	27/12		
19 – Q.2	30/12	3/1		

20 – Q.2	6/1	10/1	<p><b>Unit 4 – Section 2/ Lesson 5 Reading Informational Text:</b>  <b>“from Harriet Tubman: Conductor on the Underground Railroad” - Biography by Ann Petry 1020L (2 sessions)</b></p> <p><b>Language: (Vocabulary based on CCSS): Lesson-Based (Expand Your Vocab)</b> disheveled - instill - linger – sullen – eloquence – evoke - cajole <b>(1 session)</b></p> <p><b>Language (Grammar based on CCSS):</b> Active &amp; Passive Voice <b>(2 sessions)</b></p>	<p><b>Reading:</b> Analyze Biography <b>RI.8.3</b></p> <p><b>Reading:</b> Analyze Word Choice <b>RI.8.4</b></p> <p><b>Vocabulary:</b> Context Clues <b>L.8.4.a</b>  Use a Dictionary <b>L.8.4.c, L.8.4.d</b>  Synonyms and Antonyms <b>L.8.5.b</b></p> <p>L.8.1, L.8.1.B</p>
21 – Q.2	13/1	17/1	<b>End of Semester 1 Exams</b>	
22 – Q.2	20/1	24/1		