



**Dubai International Private School -Br  
DIPS**, in partnership with parents and community, strives to ensure all students are digitally literate, lifelong learners, productive citizens and nurture their well-being in an inclusive learning environment.



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| English Department | Semester 1 | August 26 <sup>th</sup> , 2024, → February 3, 2025 |
| 2024-2025          | Grade: 4   | Teacher/s: Lana Hasweh                             |

### Curriculum Overview

Reference: <http://www.corestandards.org/ELA-Literacy/>

| Week    | Dates |      | Lessons                                                                                                                                                                                                                                                                                                      | CCSS                                                                                      |
|---------|-------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| 1 – Q.1 | 26/8  | 30/8 | <p><b>Orientation Week</b></p> <p>Classroom Rules (1 session)<br/>           -Ice Breaking Activity (1 session)<br/>           -Book/ Digital Orientation (2 sessions)<br/>           -Writing activity to set personal goals and objectives (1 session).<br/>           - Language: Nouns (One session)</p> | SL.4.1<br>L.4.4<br>RI.4.2<br>W.4.1                                                        |
| 2 – Q.1 | 2/9   | 6/9  | <p><b>Reading Literary Text:</b><br/> <b>Module 1 Topic: What Makes Us Who We Are?</b><br/> <b>Text:</b> The story of you.</p> <p>Skills: Story structure<br/>           Central Idea</p> <p><b>Language (Grammar):</b><br/>           Nouns and Verbs</p>                                                   | CCSS:<br>L.4.4.a<br>RF.4.4<br>RI.4.2<br>RL.4.10<br>SL.4.1.C<br>RL.4.1<br>W.4.3.e<br>W.4.7 |

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|         |      |      | <p><b>Vocabulary based on CCSS): context clues:</b><br/>identity, experience, pursuit, wisdom</p> <p><b>Writing:</b> Narrative Writing/ Personal Narrative (Introduction)<br/><b>Speaking:</b> Collaborative discussion</p> <p><b>Listening:</b> Listening comprehension<br/>Work Collaboratively</p>                                                                                                                                                                                                                                                                                                                                                     |                                                                                                |
| 3- Q.1  | 9/9  | 13/9 | <p><b>Reading Literary Text:</b><br/><b>Module 1 Topic: What Makes Us Who We Are?</b><br/><b>Text:</b> Flora and Ulysses: The Illuminated Adventures.</p> <p><b>Skills:</b> Text and Graphic Features</p> <p><b>Language (Grammar):</b> Complete subject and predicate</p> <p><b>Vocabulary based on CCSS):</b><br/><b>Critical Vocabulary:</b> cynic, defiance, profound, inadvertently, consumed, descended, obliged, mundane, considered, disdain.</p> <p><b>Writing:</b> Narrative Writing ( Writing the introduction)</p> <p><b>Speaking:</b> Collaborative discussion</p> <p><b>Listening:</b> Listening comprehension<br/>Work Collaboratively</p> | <p>L.4.4.a<br/>RF.4.4<br/>RI.4.2<br/>RL.4.10<br/>SL.4.1.C<br/>RL.4.1<br/>W.4.3.e<br/>W.4.7</p> |
| 4 – Q.1 | 16/9 | 20/9 | <p><b>Reading Literary Text:</b><br/><b>Module 1 Topic: What Makes Us Who We Are?</b><br/><b>Text:</b> Flora and Ulysses: The Illuminated Adventures.</p> <p><b>Skills:</b> Author’s Purpose</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <p>L.4.4.a<br/>RF.4.4<br/>RI.4.2<br/>RL.4.10<br/>SL.4.1.C<br/>RL.4.1<br/>W.4.3.e<br/>W.4.7</p> |

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|         |      |       | <p><b>Language (Grammar):</b> Complete subject and predicate</p> <p><b>Vocabulary based on CCSS):</b></p> <p><b>Critical Vocabulary:</b> cynic, defiance, profound, inadvertently, consumed, descended, obliged, mundane, considered, disdain.</p> <p><b>Writing:</b> Narrative Writing (First Draft)</p> <p><b>Speaking:</b> Collaborative discussion</p> <p><b>NGRT A</b></p>                                                                                                                                                                          |                                                                                                                                                                    |
| 5 – Q.1 | 23/9 | 27/9  | <p><b>Reading Literary Text:</b><br/><b>Module 1 Topic: What Makes Us Who We Are?</b></p> <p><b>Text:</b> Kitoto the Mighty<br/><b>Skill:</b> Sequence of events</p> <p><b>Language (Grammar):</b> Declarative and Interrogative Sentences</p> <p><b>Vocabulary based on CCSS):</b></p> <p><b>Critical Vocabulary:</b> <i>cautiously, trickle, marveled, mighty, distant, proclaimed, majestic, sumptuous, hoard.</i></p> <p><b>Writing:</b> Personal Narrative, Prewriting II: Narrative Structure</p> <p><b>Speaking:</b> Collaborative discussion</p> | <p>L.4.4.a<br/>L.4.2b<br/>L.4.4.a<br/>RL.4.1<br/>L.4.4.A<br/>SL.4.1.C<br/>L.4.2.d<br/>L.4.4.a<br/>RF.4.3<br/>RF.4.4<br/>RL.4.2<br/>RL.4.3<br/>W.4.4<br/>W.4.10</p> |
| 6 – Q.1 | 30/9 | 4/10  | <b>FALL MAP Reading</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                    |
| 7 -Q.1  | 7/10 | 11/10 | <p><b>Reading Literary Text:</b><br/><b>Module 1 Topic: What Makes Us Who We Are?</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <p>SL.4.1.D<br/>SL.4.1.A<br/>RI.4.4</p>                                                                                                                            |

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|                |       |       | <p><b>Text:</b> Kitoto the Mighty<br/> <b>Skill:</b> Theme<br/> <b>Language (Grammar):</b><br/> Exclamatory and command Sentences<br/> <b>Quotation Marks with Direct Speech</b></p> <p><b>Vocabulary based on CCSS):</b></p> <p><b><u>Critical Vocabulary:</u></b><br/> <i>cautiously, trickle, marveled, mighty, distant, proclaimed, majestic, sumptuous, hoard.</i></p> <p><b>Writing:</b> Personal Narrative, Prewriting II: Narrative Structure (Editing)</p> <p><b>Speaking:</b> Collaborative discussion</p> | SL.4.1.C<br>SL.4.1.d<br>RF.4.4.<br>RI.4.1<br>RI.4.2<br>RI.4.3<br>L.4.1.f<br>L.4.4.a<br>L4.6<br>W.4.3.e<br>W.4.4<br>W.4.9.b                                   |
| <b>8 – Q.1</b> | 14/10 | 18/10 | <b>FALL MAP Language</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                              |
| <b>9 – Q.1</b> | 21/10 | 25/10 | <p><b>Reading Literary Text:</b><br/> <b>Module 2 Topic:</b> Come to Your Senses</p> <p><b>Text:</b> What are the Five senses?<br/> The Science Behind Sight?</p> <p><b>Skill:</b> Text and Graphic Features<br/> Central Idea</p> <p><b>Language (Grammar):</b> Sentence Fragments and Run-ons.</p> <p><b>Vocabulary based on CCSS): <u>context clues</u></b><br/> perception, aroma,<br/> distinguish, tactile</p> <p><b>Writing:</b> Description, Introducing the Focal Texts</p>                                 | SL.4.1.D<br>SL.4.1.A<br>RI.4.4<br>SL.4.1.C<br>SL.4.1.d<br>RF.4.4.<br>RI.4.1<br>RI.4.2<br>RI.4.3<br>L.4.1.f<br>L.4.4.a<br>L4.6<br>W.4.3.e<br>W.4.4<br>W.4.9.b |

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|                 |       |      | <b>Speaking:</b> Work Collaboratively                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                   |
| <b>10 – Q.2</b> | 28/10 | 1/11 | <p><b>Friday November 1<sup>st</sup> will be a day off</b></p> <p><b>Module 2 Topic:</b> Come to Your Senses<br/><b>Text:</b> Blind Ambition</p> <p><b>Skill:</b> Text Structure/ Figurative Language</p> <p><b>Language (Grammar):</b><br/>Quotation Marks with Direct Speech</p> <p><b>Vocabulary based on CCSS):</b></p> <p><b>Critical Vocabulary:</b> luminous, transparent, reflect, illuminates, judge</p> <p><b>Writing:</b> Description, Introducing the Focal Texts</p> <p><b>Speaking:</b> Work Collaboratively</p> | <p>SL.4.1.D<br/>SL.4.1.A<br/>RI.4.4<br/>SL.4.1.C<br/>SL.4.1.d<br/>RF.4.4.<br/>RI.4.1<br/>RI.4.2<br/>RI.4.3<br/>L.4.1.f<br/>L.4.4.a<br/>L4.6<br/>W.4.3.e<br/>W.4.4<br/>W.4.9.b</p> |
| <b>11 - Q.2</b> | 4/11  | 8/11 | <p><b>Monday November 4<sup>th</sup> will be parents meeting (No students)</b></p> <p><b>Reading Literary Text:</b><br/><b>Module 2 Topic:</b> The Science</p> <p><b>TEXT:</b> Blind Ambition</p> <p><b>Skill:</b> Ask and Answer Questions<br/>Figurative Language</p> <p><b>Critical Vocabulary:</b><br/>luminous, transparent, reflect, illuminates, judge.</p>                                                                                                                                                             | <p>SL.4.1.D<br/>SL.4.1.A<br/>RI.4.4<br/>SL.4.1.C<br/>SL.4.1.d<br/>RF.4.4.<br/>RI.4.1<br/>RI.4.2<br/>RI.4.3<br/>L.4.1.f<br/>L.4.4.a<br/>L4.6<br/>W.4.3.e<br/>W.4.4<br/>W.4.9.b</p> |

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|          |       |       | <p><b>Language (Grammar):</b> Capitalizing Languages, People’s Names, and Nationalities</p> <p><b>Vocabulary based on CCSS):</b> <i>accepted, obstacles, command, denying, adapt, comfort.</i></p> <p><b>Writing:</b> Description, Drafting: Completing the graphic organizer</p> <p><b>Speaking: Collaborative discussion</b></p> <p><b>Listening:</b> Listening Comprehension</p>                                                                                                                                                  |                                                                                                                                                                                   |
| 12 – Q.2 | 11/11 | 15/11 | <p><b>Reading Literary Text:</b><br/><b>Module 2 Topic:</b><br/><b>TEXT:</b> Blind Ambition.</p> <p><b>Skill:</b> Figurative Language</p> <p><b>Critical Vocabulary:</b> <i>confront, dauntless, endurance, dedication.</i></p> <p><b>Skill:</b> Identify Claim</p> <p><b>Language (Grammar):</b> Capitalizing Languages, People’s Names, and Nationalities</p> <p><b>Writing:</b> Description, Drafting: Completing the Draft</p> <p><b>Speaking: Collaborative discussion</b></p> <p><b>Listening:</b> Listening Comprehension</p> | <p>SL.4.1.D<br/>SL.4.1.A<br/>RI.4.4<br/>SL.4.1.C<br/>SL.4.1.d<br/>RF.4.4.<br/>RI.4.1<br/>RI.4.2<br/>RI.4.3<br/>L.4.1.f<br/>L.4.4.a<br/>L4.6<br/>W.4.3.e<br/>W.4.4<br/>W.4.9.b</p> |
| 13 – Q.2 | 18/11 | 22/11 | <p><b>Reading Literary Text:</b><br/><b>Module 3 Topic:</b> Rise to the Occasion<br/><b>Text:</b> Rent Party Jazz</p> <p><b>Skills:</b> Identify Claim / Theme</p>                                                                                                                                                                                                                                                                                                                                                                   | <p>RI.4.8<br/>RL.4.1<br/>RL.4.10<br/>L.4.2.d<br/>L.4.4.a</p>                                                                                                                      |

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|          |       |       | <p><b>Language (Grammar):</b> Capitalizing Languages, People’s Names, and Nationalities</p> <p><b>Vocabulary based on CCSS):</b> confront, dauntless, endurance, dedication</p> <p><b>Writing:</b> Description, Drafting: Completing the Draft</p> <p><b>Speaking &amp;Listening:</b> Summarizing and Paraphrasing</p>                                                                                                                                                                                                           | <p>RF.4.3.<br/>RL.4.2<br/>RL.4.3<br/>SL.4.1.c<br/>RL.10a<br/>W.4.10<br/>W.4.3.e<br/>W.4.4</p>                                                           |
| 14 – Q.2 | 25/11 | 29/11 | <p><b>Friday November 29<sup>th</sup> will be a celebration</b></p> <p><b>Reading Literary Text:</b><br/><b>Module 3 Topic:</b> Rise to the Occasion<br/><b>Text:</b> Rent Party Jazz<br/><b>Skills:</b> Author’s Craft</p> <p><b>Language (Grammar):</b><br/>Verb Tenses (Present, Past, Future)</p> <p><b>Vocabulary based on CCSS):</b> <i>auction, drifting, damp, spare, verses, chorus, brimming.</i></p> <p><b>Writing:</b> Description: Editing.</p> <p><b>Speaking &amp;Listening:</b> Summarizing and Paraphrasing</p> | <p>RI.4.8<br/>RL.4.1<br/>RL.4.10<br/>L.4.2.d<br/>L.4.4.a<br/>RF.4.3.<br/>RL.4.2<br/>RL.4.3<br/>SL.4.1.c<br/>RL.10a<br/>W.4.10<br/>W.4.3.e<br/>W.4.4</p> |
| 15 – Q.2 | 2/12  | 6/12  | <p><b>Dec. 2 &amp; 3 (National Day will be off)</b></p> <p><b>Reading Literary Text:</b><br/><b>Module 3 Topic:</b> Rise to the Occasion<br/><b>Text:</b> Catch Me If You Can!</p>                                                                                                                                                                                                                                                                                                                                               | <p>L.4.4.a<br/>RI.4.1<br/>RI.4.2<br/>RI.4.3<br/>RI.4.4</p>                                                                                              |

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|          |       |       | <p><b>Skills:</b> Elements of Drama</p> <p><b>Language (Grammar):</b> Action Verbs, Main Verbs &amp; helping verbs</p> <p><b>Vocabulary based on CCSS):</b> <i>adoringly, capable, spectators, disbelief.</i></p> <p><b>Critical Vocabulary:</b> surge, perished, debris, adoringly, capable, spectators, disbelief</p> <p><b>Writing:</b> revising the story elements and completing a graphic organizer.</p> <p><b>Speaking &amp; Listening:</b> Give a Presentation</p>                                                                                                                                                                              | <p>RI.4.6<br/>RI.4.8<br/>RL.4.2<br/>RL.4.6<br/>SL.4.1.a<br/>W.4.10<br/>W.4.4</p>                                                         |
| 16 – Q.2 | 9/12  | 13/12 | <p><b>Reading Literary Text:</b></p> <p><b>Language (Grammar):</b> Compound &amp; Complex Sentences</p> <p><b>Reading Literary Text:</b></p> <p><b>Module 3 Topic:</b> Rise to the Occasion</p> <p><b>Text:</b> Catch Me If You Can!</p> <p><b>Skills:</b> Elements of Drama</p> <p><b>Language (Grammar):</b> Action Verbs, Main Verbs &amp; helping verbs</p> <p><b>Vocabulary based on CCSS):</b> <i>adoringly, capable, spectators, disbelief.</i></p> <p><b>Critical Vocabulary:</b> surge, perished, debris, adoringly, capable, spectators, disbelief</p> <p><b>Writing:</b> revising the story elements and completing a graphic organizer.</p> | <p>L.4.4.a<br/>RI.4.1<br/>RI.4.2<br/>RI.4.3<br/>RI.4.4<br/>RI.4.6<br/>RI.4.8<br/>RL.4.2<br/>RL.4.6<br/>SL.4.1.a<br/>W.4.10<br/>W.4.4</p> |
| 17 – Q.2 | 16/12 | 20/12 | <p><b>Mid-Year Vacation</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                          |
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| <b>18 – Q.2</b> | 23/12 | 27/12 |                                                                              |  |
| <b>19 – Q.2</b> | 30/12 | 3/1   |                                                                              |  |
| <b>20 – Q.2</b> | 6/1   | 10/1  | <b>Revision and NGRT B</b>                                                   |  |
| <b>21 – Q.2</b> | 13/1  | 17/1  | <b>End of Semester 1 Exams</b><br><b>23/1 &amp; 24 Days off for students</b> |  |
| <b>22 – Q.2</b> | 20/1  | 24/1  |                                                                              |  |